NEW GAME AT CARDS;

OR. A

PACK OF CARDS

Changed into a Compleat and Perpetual

ALMANACK.

IN A

DIALOGUE between a NOBLEMAN and his SERVANT.

Shewing the Use of his Cards by the Quarters, Months, Weeks, and Days of the Year.

I. He converts his Cards into a complear and Monital Prayer Book, with curious Remarks upon the Knave, &c.

The whole adapted to the Entertainment of the Humourous as well as to the Satisfaction of the Grave, Learned, and Ingenious. The like never before published.

Printed in this present Year.

A new Game at Cards, &c.

Certain Nobleman lived in the city of London, who kept a number of fervants. and in one of them he placed a great deal of confidence. One of his fellow-fervants being jealous of him, went to his mafter and made a complaint against him, in order to get him turned from his master's fervice. All he could impeach him of was, that he was a great gamester at cards; hecause gamesters his master mortally hated and detefted. However he took an opportunity of calling him to an account, in order to chastise him for his crime. Jack, says the Nobleman, what's this I hear of you. I can't tell, my lord, fays Jack, what it is. Why, fays the nobleman, you're really turned a great gamefter at cards. My lord, fays Jack, it's a false report, who informed you fo; No matter for that, but are you really a gamester or not? My lord, fays Jack, I am so far from being so, that I never played at cards in my time, nor do I know what cards mean. Very well, fays the nobleman,

I am glad to hear that, on your own account. But however we shall call the informer, and then know whether this be true or not. The informer being called upon, came in unto his lord. Did not you inform me, fays his lordship, that jack was a great gamester at cards? I did indeed, my lord, fays the informer. Why, Jack utterly denies it, fays the nobleman. I care not for that, my lord, fays the informer, You villain, fays the nobleman, how durst you tell me a lie? I did not, my lord, fays the informer, I'll prove it to his face, that he is, and one of the greatest gamesters in London: And for a proof of what I have said, please to search his pockets, and there you'll find a pack of cards, for he is never without them. Jack being fearched, and the cards taken out of his pockets, the nobleman flew into a passion, and began to rage and stamp about the room. You impudent rogue, fays he, how durst you fland in a lye before me, knowing you are guilty, had you confessed the crime I would have forgiven it, but now I will punish you to the utmost severity, not only for being a gamester, but a lyar also. My lord, says Tack.

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Jack, you may use you pleasure, I hope you'll not condemn me for a fault that I am not guilty of. You villian, fays the nobleman, what further proof need there be than the cards which were found in your pockets? how can you speak for yourself? My lord, fays Jack, if you call these cards, I do not. You rascal, says the nobleman, what do you call them? My lord, fays Jack, these I keep as an almanack. An almanack you villian, did ever any one make an almanack of a pack of cards? what fense can there be in that? My lord, fays Jack, I am no scholar, for that reason I use them as an almanack to rule and govern the year by. If fo Jack, let me hear how you apply your almanack! My lord, fays Jack, you know in the first place, there are four fuits in the cards, that represent to me the four seasons in the year, and the planets that rule them; then when I look over the twelve court cards, these present to me the twelve months in the year, and the twelve figns of the zodiack from which the fun stears his diurnal course; examine the eards, and you'll find thirteen in a fuit, these are just as many as there are weeks

weeks in a quarter, as many in a pack as weeks in a year, and as many spots a days in a year, these multiplied by 24 and divided by 60 bring the exact number of hours and minutes in a year. Very well, Jack, fays the nobleman, I can't fay but you have managed your cards perfectly, but prithee Jack, what further use do you make of them? Why, my lord, fays Jack, I fometimes convert them into a prayer book. A prayer book, you villian! fays the nobleman, I am fure if you make an almanack of them you never can make a prayer book too. What sense can be made of that? My lord, says Jack, you know I told you I could neither read nor write, for that reason I make these cards answer my purpose as well as the best prayer book in England. I like your beginning very well, Jack, fays the nobleman, and am anxious to hear the whole repeated. Well my lord, fays Jack, you must consider these four fuits of cards represent the four principal religions that predominate in the world, christianity, judaism, mahometism and paganism; the twelve court cards represent the twelve apostles; the twelve patriarcks.

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triarcks, from whom the twelve tribes of Ifrael proceed; when I look upon the king, it puts me in remembrance of the allegiance I bear to his Majesty; when on the queen, in remembrance of her Majesty; when on the ten, in remembrance of the ten cine that were destroyed with fire and brimstone from Heaven, and also the ten commandments which I am bound to believe; when on the nine, in remembrance of the nine muses and the nine noble orders among men; when on the eight, in remembrance of the eight altitudes, the persons saved in the ark, the eight persons mentioned in scripture who were released from death to life; when on the feven, in remembrance of the feven ministring spirits that stand before the throne, also the seven seals with which the book of life is fealed; when on the fix, in remembrance of the fix petitions of the Lord's Prayer; when on the five, in in remembrance of the five fenses that are given by God to man, viz. hearing, feeing feeling, tafting and finelling; when on four, in remembrance of the four evangelists, and the last things, which are death, judgment, heaven

heaven and hell; when on the three, in remembrance of the Father, Son, and Holy Choft, as also the three days Jonas was in the whale's belly, the three hours that Our Saviour hung upon the crofs, and the three days that he was interred in the bowels of the earth; when on the two, in remembrance of the two testaments the old and new, containing the law and gospel, the two contrary principles struggling in man, virtue and vice; then, my lord, when I look upon the ace, being but one in number, it puts me in remembrance that I have only one God to adore, one truth to practife, one only mafter to serve and obey. Very well, lack, fays the nobleman, you have managed your cards well, but Jack, I perceive there is a card in the pack which you have not yet explained. Which is it, my lord? fays Jack. Why Jack, when you was shuffling them ou went from the queen to the ten, and aid afide the knave, Does he remember you fany thing? That's right, my lord, fays lack, I had nearly forgot, when I look upon he knave, it puts me in remembrance of our lordship. What, you villian! do you call

man. No, my lord, fays Jack, you misapprehend me, I mean the informer's lordship. If so, Jack, that's pretty well returned,
says the nobleman, I freely forgive you.
Upon which he was so highly pleased with
the ready turns of wit and humour which
he found in Jack, that he preferred him to
the highest office in his service, doubled his
wages, and discharged the informer who
soon after died, and Jack afterwards wrote
the following epitaph upon his tomb-stone.

STAY, Reader, and look here, for it is faid, Under this stone a sly informer's laid, Who studied nothing all his life throughout, But mischief till his own destruction wrought His neighbour's ill was what he chiefly sought If heaven he pleas'd, when mortals cease to sin, Or hell he pleas'd for villains to enter in; Or earth he pleas'd, when it's entomb'd a knave, Sure all is well, the rogue's laid in his grave.

FINIS.

Mari

